

# MARÉE BASSE

\*Creation 2012 – under big top\*

*Company Sacékripa*

By and with  
**Benjamin De Matteis**  
**Mickael le Guen**

Under the watchfull eye of  
**Stephane Filloque**



Contact diffusion :  
Virginie Parmentier  
+33 (0)6 87 44 08 04  
[nomad@nomad-diffusion.fr](mailto:nomad@nomad-diffusion.fr)

Administration :  
Lucile Hortala  
+33 (0)6 18 54 95 10  
[sacekripacontact@gmail.com](mailto:sacekripacontact@gmail.com)

Artist :  
Mickael Le Guen  
+33 (0)6 61 18 67 01  
[leguen.mika@gmail.com](mailto:leguen.mika@gmail.com)

## *Marée Basse*

---

From now on they are here, under this big top, this rustic and precarious house, so far away from their glorious past. Haunted by the memory of an act that was so often played. Nostalgic for an artist's past popularity, intense and frantic.

A cruel contrast between a bygone life of glitter, and the present weighed down by habits and drunken silence.

These two mates, sullen and canny, play with danger to persuade themselves that they are indeed very much alive.

Soothed by a well-oiled daily routine, caring for one and another, they slip-up and nearly tear each other to pieces during their sudden bouts.

Ridiculous and determined, with their feet firmly stuck in the present and their heads full of the stars of past triumphs, capable of all whilst not being pretentious.



# The Team

---

## *Benjamin De Matteis : circus artist*



Born on Saint Thierry's day in 1978. I made my first steps as a circus performer at the Circus workshop of Louis Aragon School in Givors. I learned juggling and come summer, this made me feel like playing the clown in the streets.

With three friends we created our first company **Tombé des Nues** and our first show *L'envers du décor*. The holiday season was the perfect excuse to make a road trip in Ardèche for our very first tour. A new school year started and the nostalgia of those magic moments came back. The idea of working in the world of circus was growing.

I decided to acquire the necessary skills. I started training at the **circus school les Campelières** in Mougins. It opened up a whole new world. I tried everything, put on a red nose, took part in a new dance creation with the company Bruno Jacquin...but I lingered on the hand to hand lift skills with Vincent whom I had met during my second school year in Mougins. We had only worked together for a few months but never mind, off we went to conquer the **Lido**, the famous circus school in Toulouse. And it worked.

Our technique and our experience on the stage became better and the double act got bigger. We took on Mickaël, a lonesome lift carry performer, an orphan acrobat.

I then went back to dancing for a short while as a dancer and a performer in a play produced by the **Dadadzzo company**. The training in the Lido was coming to an end. Bonds had been created during these two years and we grew from three to five, giving birth to the company **Sacékripa**. The public and the professional people welcomed our work with enthusiasm.

Besides that, I was also hired by the Belgian company **Pol et Freddy** to produce their show Ready which has been touring Europe since the Summer 2007.

With Sacékripa, the projects are ongoing, a new creation with five people...then with two with my friend Mickaël.

## *Mickaël Le Guen : circus artist*



Having qualified as best apprentice cook in Brittany in 1996, it seemed I was destined to spend my life roasting behind the stoves but being young, I preferred the idea of growing old on the road and turned to my second passion, the circus arts.

So I started my first year of training at the **school of Chambéry** before returning to Brittany. With some friends we created the company **Art'atouille**. We imagined our first shows, we elaborated a place of life. The circus... life in a trailer, the improvised big top and the crazy ambiance.

It suited me. I began working on acrobatic stunts and I decided to start a professional training in order to hone my skills. But it would have to be the **Lido** or nothing. And so with Jérôme, my partner, I left my native Brittany once more to go and knock at the Lido's door.

It worked, they took us on. Finding our place was a tad tricky but our brains were bubbling with creativity. Jérôme stopped performing lift and carry and I created a trio with Benj and Vincent. There was lots of clowning around...

We wrote our anthem "Vive les acrobats" and with our two "women jugglers" we created **Sacékripa** and the show **Tourne Autour**.

In 2004, thinking that Belgium was just next door to Toulouse, we joined two other Belgian artists for a new creation **Who Goes On ?**

In 2005 we travelled for countless kilometers between Toulouse and Belgium juggling with these two shows. In October 2007 I had the great honour of joining the **company Anomalie**. It is a bit because of them that I have become a circus artist.. I was a fan of their first show and now I find myself helping them in the show **Les Tailleurs**. You know the rest...

# *Technical rider*

---

Show from 8 years  
Duration: 60 minutes  
Capacity: 85 places  
2 shows maximum per day  
Minimum 2hours between two shows

## Big Top:

Diameter: 7,80m  
Height: 6m  
Diameter stakes included: 11m  
Weight: 1070kg  
Assembly duration: 5 hours  
We need three persons on site for the assembly and disassembly



# *Legal mentions*

---

## **Distribution :**

**By and with :** Mickael Leguen et Benjamin De Matteis  
**Under the watchfull eye of** Stephane Filloque.

**Production :** Company Sacékripa.

**Grants :** Conseil Général de Haute Garonne, Conseil Régional Midi-Pyrénées, Ministère de la Culture et de la Communication, aide de la DGCA, Mairie de Toulouse.

**Co-productions :** Theater op de Markt, Dommelhof à Neerpelt. CIRCA, pôle national des arts du cirque, Auch. Office municipal de la culture de Puget Thenier.

**Supports :** Le Lido, centre des arts du cirque de Toulouse. Mairie de Montberon. La Grainerie.

