

# MARÉE BASSE

**\*Creation 2012 -Under big top\***

## *Cie Sacékripa*

Created and performed by  
**Benjamin De Matteis**  
**Mickael le Guen**

With the outside eye  
**Stephane Filloque**



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## *Marée Basse*

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They have settled here under this big top, a precariously rustic home that lies far from their glorious past. This antiquated duo leads a life haunted by the memory of an act that they performed so often, and nostalgic for their past popularity.

They have come to an impasse: the grand life bygone and the present consisting of old habits and drunken silences.

These two mates, sullen and clever, play with danger in attempts to feel alive.

Soothed by a well-oiled daily routine, they care for one another. However, they often slip-up and get carried away, finishing in bouts of uncontrolled overexcitement in which they forget the knives that they have in their hands...

Very determined and at times ridiculous, their feet are firmly set in the present and the heads full of stars of past triumphs. They acclaim nothing and are capable of anything...



# Team

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## **Benjamin De Matteis : circus artist**



Born in La Saint Thierry in 1978, I first discovered circus at the **Louis Aragon School** in Givors, France as part of a workshop lead for high school students. I learned to juggle and by the summer, I was performing my first street shows.

With three friends we created our first company, **Tombé des Nues**, and our first show, **L'envers du décor**. The summer holidays were a perfect excuse for a road trip in Ardèche and a first tour. When the next school year came, we lost ourselves in daydreams of touring and becoming professional. It did not take long to decide that I would pursue circus as a career. My time at the **Campelières circus school** in Mougins opened up a whole new artistic world. I tried many disciplines; the red nose, I participated in a new dance creation with the company Bruno Jacquin...but I particularly enjoyed hand-to-hand with Vincent, who I met during my second school year in Mougins. After a few months of working together we decided to audition for the Lido, the famous circus school in Toulouse.

And we were accepted.

At **Lido**, our technical abilities improved, our performance experience grew and so did our duo. With Mickaël, a porterless flyer, lone acrobat, we formed our trio.

Before the end of school, I danced in a play by **Dadadzzo company**. And as Lido came to a close, our trio grew to become a quintet, which is now known as **Sacékripa**. From the beginning, our audiences and peers were enthusiastic about the work that we presented.

While working with Sacékripa, I also helped to produce the Belgian company **Pol et Freddy's** show **Ready**, which has been touring throughout Europe since the summer of 2007.

Sacékripa has many projects that tour, including a show with five artists. Now Mickaël and I have created our duo show.

## **Mickaël Le Guen : circus artist**



The best cook's apprentice in Bretagne in 1996, it seemed as though I was destined to roast in front stoves for a living. But being young and bold, I decided to take my chances with my second passion, circus.

I began my professional training at the **Chambéry circus school**. With a couple friends we created the company **Art'atouille**. We constructed our first shows together and consequently, a new lifestyle: life in a trailer, the big top thrown together from whatever we could find and an amazing energy. Never had I felt so alive and at home.

I began to play around with acrobatic movements and quickly decided to hone these new skills in a professional training program. I was determined to attend **Lido**, nothing else would do.

And so with Jérôme, my partner, we left Bretagne to do the audition.

We were accepted. Though the school was small and a bit cramped, our creativity flourished and we made use of every free moment to develop new material. Jérôme stopped basing, and so I joined Benj and Vincent, and the trio was born.

Our trio created a hymn called **Vive les acrobats**. Joining up with two jugglers, the trio became a quintet named **Sacékripa**, and we produced our first show, **Tourne Autour**.

In 2004, seeing distance between Belgium and Toulouse was less significant than it is in reality, we worked with two other Belgian artists in the collaboration **Who Goes On?**

In 2005 we traveled countless kilometers from Toulouse to Belgium, juggling these two shows. In October 2007 I joined the company **Anomalie**, who had been one of my most important inspirations when deciding to pursue circus. I helped them to create **Les Tailleurs**.

You know the rest...

## *Technical rider*

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Duration: 60 minutes  
Capacity: 85 places  
2 shows maximum per day  
Minimum 2 hours between two shows

### **Big Top :**

Diameter: 7,80m

Height: 6m

Diameter including stakes: 11m

Weight: 1070kg

Set-up time: 5 hours

We need three people for the assembly and disassembly



## *Legal mentions*

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**Distribution :**

Created and performed by : Mickael Leguen and Benjamin De Matteis  
Outside eye : Stephane Filloque.

**Production :** Company Sacékripa.

**Grants :** Conseil Général de Haute Garonne, Conseil Régional Midi-Pyrénées, Ministère de la Culture et de la Communication, aide de la DGCA, Mairie de Toulouse.

**Co-productions :** Theater op de Markt, Dommelhof à Neerpelt. CIRCA, pôle national des arts du cirque, Auch. Office municipal de la culture de Puget Thenier.

**Supporters :** Le Lido, centre des arts du cirque de Toulouse. Mairie de Montberon. La Grainerie.

