

**Technical Rider  
Company Sacékripa  
« Marée Basse »**

Hello,

Below you will find all necessary information regarding the technical installation of “Marée Basse” in theaters.

1. Technical Rider
2. Stage Plan
3. Lighting plan

If you have any questions, do not hesitate to contact us.

Thank you and see you soon!

**CONTACTS**

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## Technical Rider

Duration: 60 minutes **Show from age of 8 years old.**

We perform a maximum of 2 shows per day.(minimum 1hour in between shows)

- **Performance Area:**
  - Dimensions:
    - 12mx11m total: The stage is 5mx5m and our bleachers fill the rest.
    - Height required: 4m80 under the stage lights/grid
    - If the total area is smaller than the dimensions noted above, please contact us so that we can consider potential ways of restructuring the bleachers to maximize the audience capacity
  - Rigging\_(see diagram):
    - 1 ceiling rigging point with a working load of at least 20 kg
    - Four 20kg weights (will be used to rig a little black box structure)
    - Ideally, the show is performed with its back to the theater's seats
    - The stage and its props must be angled so that when the audience enters the theater, they are not directly visible
  - Audience capacity:
    - 145 people
    - However, the bleacher's capacity can be altered depending on how many boards are installed and how close the bleachers are to the stage space.
- **Electrical supplies:**
  - In our bleachers, please provide a data console adapted for 5 points inputs as well as a 220V outlet.
  - We provide our own computer and ipad.
  - 
  - Please provide lights for audience gallery (channel 12)
- **Lighting equipment:**
  - 7 PC 1kw + gel (See Plan)
  - 2 F1 (can be provided by the cie)
  - 1 quartz for our pump
  - 1 blue for the wing
- **Fire extinguishers** (for safety purposes only):

- 1 air-pressurized water extinguisher
- 1 extinguisher for electrical fires (CO2, water mist, dry powder, etc...)
- **Team and schedule**  
For the set up, please provide 1 stage technician and 2 lighting technicians that can be on site for the total duration of the installation.
  - If the first show is **at or after** 5p.m., the “Marée Basse” team will arrive the evening before (J-1)
    - Set up and installation: 9a.m. – 1p.m. on the day of the show
  - If the first show is scheduled **before** 5p.m., the “Marée Basse” team will arrive the evening 2 nights before (J-2)
    - Set up will happen from 9a.m. – 1p.m. or 2p.m. – 6p.m. (J-1)
- **Convoy**

We arrive with a truck Renault Master L2/H3 and a trailer (1T300), 2m05 of the top, 3m90 of length and 1m85 of wide. **lit’s important to find a secure place for the trailer in the evening arrival till in the morning of our departure.**

- **Dressing rooms:**
  - 1 room for 2 people
  - A sink for washing dishes
- **Show props:**  
Please provide
  - Sufficient bottles of red wine of your choice but with cork stopper. We must have 1 per show.
  - A sufficient number of water bottles for each day.
  - Sufficient bags of Golden apples. Each bag lasts 2 shows.
  - 2 Kiri cheeses, 2 Kris Prolls or bits of toast, and 4 boudoirs for each show.
  - We will gladly taste any local products you would like to share with us

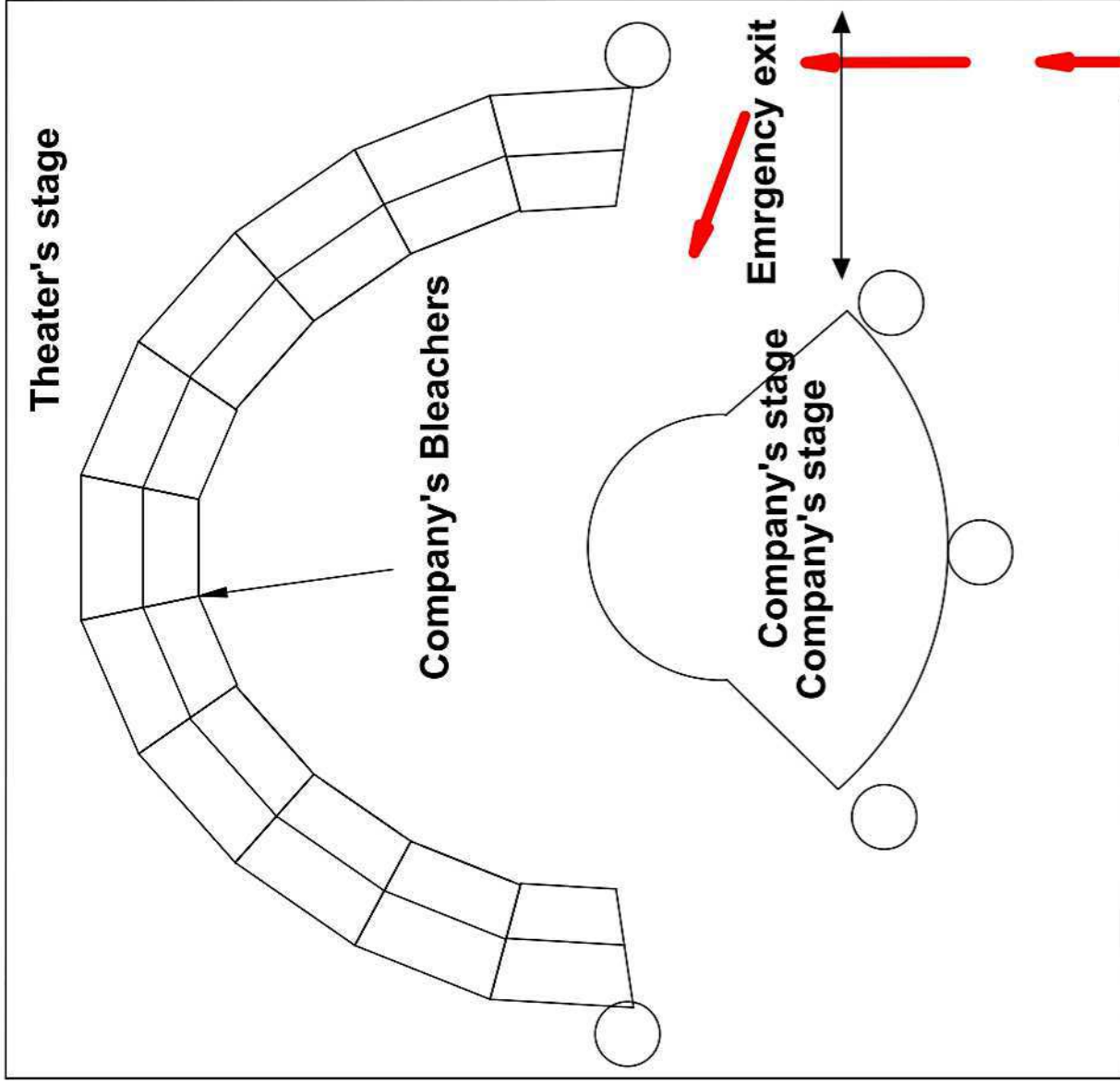
# "Marée Basse" Stage Plan

Total Stage Area: 12m x 11m

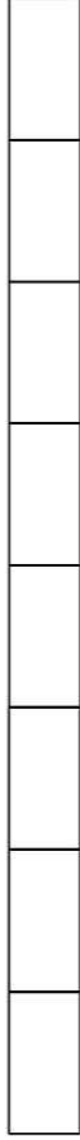
 Audience entry/exit

 Company's lests for rigging the decor

Stage entrance :  
2m80



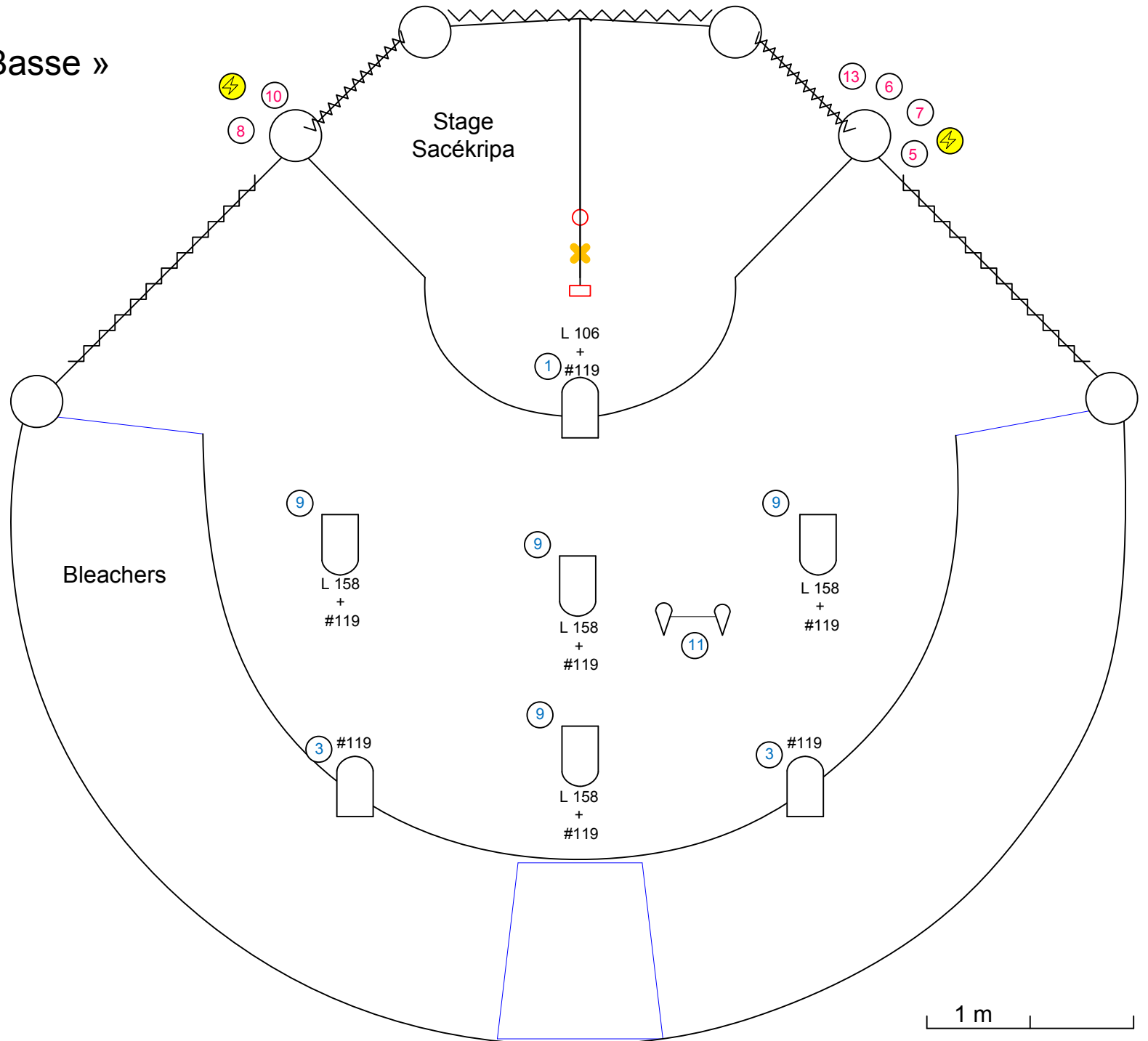
Theater's seat












Scale 1:75

# Lighting Plan « Marée Basse »

⑫ Visitors gallery



-  Black Box Cie
-  Light and box Cie
-  Ceiling rig
-  F1 provided by the compagny
-  PC 1 Kw
-  Circuits on the ground
-  Circuits on the grid
-  220 Outlet
-  DMX